AUSTRALIA SPOTLIGHT
INSTALLATIONS
We are pleased to share with you some photos of our installations in Australia and New Zealand.

For your project, large or small, we offer complimentary:

- Design service, which includes drawings for seating layouts, critical dimensions, seat numbering and sight line analysis.
- Assessment of seating capacity and seat sizes
- Sample chair for evaluation
- Custom fabric design
- Advice on floor construction
PERTH CONCERT HALL

Cox Howlett & Bailey Woodland, Architects
Cultural Facilities Corporation, ACT
HER MAJESTY’S THEATRE
Hassell Architects, Adelaide
THEATRE ROYAL

Australia’s Oldest Theatre, Circa 1834, Hobart, Tasmania
ISAAC THEATRE ROYAL

Warren & Mahoney, Architects, Christchurch, New Zealand
INDEPENDENT THEATRE

Clive Lucas, Conservation Architect, Sydney
FORD THEATRE

Studio 101, Architects, Geelong
THINGS YOU CARE ABOUT

FEATURES & BENEFITS

True INNOVATION is much more than the introduction of something new. If it does not meet a need or provide a benefit not being provided by others, it is not innovation. The following is a list of features that are much more than something new. All provide benefits and paybacks like no other auditorium seat product you will find.

ACCORDION SYSTEM

- Rows can be adjusted to any row length on site.
- Single back and seat widths for visual continuity.
- Guarantees perfect alignment of the row ends at the aisle.
- Seats and backs are totally interchangeable.
- Single size components for attic stock.

SURROUND FOAM™

- Foam fully surrounds inner seat and back structure to prevent fabric marks.
- The Ero-gel seat webbing allows even weight distribution, reduces pressure points, and enhances blood flow achieving optimal healthy comfort.
- Surface to surface airflow in both the seat and back minimizes heat and moisture build up in the foam, prolonging foam life and integrity.

SEAT & BACK DROP-IN ASSEMBLY

- Allows replacement of the seat component in 30 seconds.
- Allows replacement of the back component in 60 seconds.

FLEXIBILITY

Complete Range of Supports

- Floor supports: Flat floor and slopes up to 9°.
- Air floor Supports: Flat floors and slopes up to 9°.
- Riser Supports: Ranging from 6” riser to any required height.
- Pedestal: Flat floor and slopes up to 9°.
- Air pedestal: Flat floor and slopes up to 9°.
- Cut-In removable system: 1 chair.
- Back pitch options: 19°, 17°, 14°

OPTIONS TO MEET YOUR NEEDS

Complete Range of Sizes

- Accordian system chair widths: Any dimension between 19 5/8" (498mm) to 24 1/4" (623mm)
- Fixed system chair widths: 20” (508mm), 21” (534mm), 22” (558mm), 23” (584mm)
- Back heights: 35” (890mm), 40” (1016mm), 42” (1066mm), 44” (1118mm)
- Minimum Radius: 23’ (7 meters)

SEAT & BACK TUBULAR STEEL STRUCTURE

- Exceeds the most demanding durability tests.
- With heavy use over time, the seat and back components will maintain comfort, alignment and appearance.
- Structure won’t be affected by high or low humidity & temperature.

FULLY ENCLOSED AUTOMATIC GRAVITY SEAT LIFT-UP SYSTEM

- Extremely quiet seat lift system.
- The system does not require any lubricants or maintenance.
- Fully enclosed pivot and seat stops that will not permit finger or clothing entrapments.

REMOVABLE SEAT & BACK COVERS

- Allows replacement of the zippered seat cover in 2 minutes.
- Allows the replacement of the back cover in 8 minutes.

SURROUND FOAM™

- Foam fully surrounds inner seat and back structure to prevent fabric marks.
- The Ero-gel seat webbing allows even weight distribution, reduces pressure points, and enhances blood flow achieving optimal healthy comfort.
- Surface to surface airflow in both the seat and back minimizes heat and moisture build up in the foam, prolonging foam life and integrity.

SEAT & BACK TUBULAR STEEL STRUCTURE

- Exceeds the most demanding durability tests.
- With heavy use over time, the seat and back components will maintain comfort, alignment and appearance.
- Structure won’t be affected by high or low humidity & temperature.
AUSTRALIAN INSTALLATIONS

PROJECT NAMES

- Aitken College of Performing Arts
- Australian Catholic University
- Brigidine College PAC
- Brisbane City Hall
- Bryan Brown Theatre
- Burnie Arts Centre Theatre
- Burrinja PAC
- Cessnock MPC
- Civic Theatre
- Churchlands PAC
- Don Russell PAC
- Eternity Playhouse
- Fiona Stanley Hospital Auditorium
- Ford Theatre PAC
- Frankston Arts Centre Theatre
- Griffith Regional Theatre (NU)
- Her Majestys Theatre
- Horsham Performing Arts
- Independent Theatre
- Isaac Theatre Royal
- John Paul College of Performing Arts
- Jupiter's Casino Theatre
- Masada Synagogue
- Mildura Arts Centre Theatre
- National Film & Sound Archive Theatre
- New Childrens Hospital Auditorium
- Octagon Theatre
- Perth Concert Hall
- Pilbeam Theatre
- Playhouse Theatre
- Ravenswood PAC
- Redlands Performing Arts
- Regal Theatre
- St Hilda's Performing Arts
- St Marks College of Performing Arts
- St Peters Lutheran PAC
- St Philip’s College of Performing Arts
- Theatre Royal
- Ulumbarra Theatre
- WAIMR Auditorium
- Xavier College of Performing Arts

CITY

- Melbourne VIC
- North Sydney NSW
- St Ives NSW
- Brisbane QLD
- Bankstown NSW
- Burnie TAS
- VIC
- Sydney NSW
- Orange NSW
- Perth WA
- Perth WA
- Sydney NSW
- Perth WA
- Geelong VIC
- Melbourne VIC
- Newcastle NSW
- Adelaide SA
- VIC
- North Sydney NSW
- Christchurch New Zealand
- Canberra ACT
- Gold Coast QLD
- St Ives NSW
- Mildura VIC
- Canberra ACT
- Perth WA
- Perth WA
- Rockhampton QLD
- Canberra ACT
- Gordon NSW
- Brisbane QLD
- Perth WA
- Perth WA
- Perth WA
- Indooroopilly QLD
- Waratah NSW
- Hobart TAS
- Bendigo VIC
- Perth WA
- Melbourne VIC